

**Grade 3
Module 1 ELA Overview
Canterbury Public Schools**

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| Subject | ELA |
| Grade Level | 3 |
| Module Title | Becoming a Close Reader and Writing to Learn |
| Module Goals | <p>Students will:</p> <p>Write a personal narrative that includes a clear structure, sensory details, and the sequence of events;</p> <p>Read and analyze personal narratives to identify key ideas and details and components: characters, settings, problem, solution and how these contribute to the story's meaning.</p> <p>Engage in discussions to practice storytelling skills and actively listen to peer's stories to deepen understanding of perspective and experiences</p> <p>Use appropriate language conventions in their personal narratives and revise their work to improve clarity and impact.</p> <p>Infer the gist of a pieces of writing by using active strategies</p> <p>By Unit:</p> <ol style="list-style-type: none"> 1. Determine the gist, identify the central message, identify key ideas and details 2. Understand how geography and where one lives influences book choice, compose a simple informative paragraph 3. Identify strategies that help overcome challenges, make a bookmark |
| Pacing (# of weeks) | 6 - 8 weeks |
| Standards | RI.3.1,SL.3.1.a,b,c,W.3.8,SL.3.1, W.3.8,RL.3.10, RI.3.10,SL.3.6,RL.3.3,RL.3.2,RL.3.3,RL.3.4,L.3.4,L.3.2e,f,g |
| Content/Conceptual Knowledge (know) | <p>The key elements in a personal narrative</p> <p>The steps involved in writing a personal narrative</p> <p>By incorporating characters, setting, and sequencing of events into writing makes their narrative engaging and clear</p> <p>That giving and receiving feedback improves writing</p> <p>Storytelling can reflect different perspectives and how understanding the experiences of others through stories fosters empathy.</p> <p>That using the conventions of grammar, spelling, punctuation, and sentence structure contributes to clear and effective writing.</p> <p>That identifying the gist of a piece of writing enhances the story.</p> |

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| <p>Skills (be able to do)</p> | <p>Write a personal narrative that includes a clear beginning, middle and end, with sensory details and logical sequence of events Apply narrative techniques, such as describing characters, setting, and events in detail, using appropriate language and dialogue. Revise writing based on peer review sessions, offering constructive feedback on their classmates' writing to help improve their work. Orally share personal narratives, telling them clearly and engagingly, and actively listen to the stories of others with respect and interest. Reflect on their own writing progress, identifying strengths and areas for improvement, and set goals for further writing development. Apply correct grammar, punctuation, and spelling in their narratives, ensuring their writing is readable and professional.</p> <p>Identify the gist of a piece of writing. Explain how the central message, lesson, or moral is conveyed through details. Write a constructed response</p> |
| <p>Essential Questions</p> | <p>How do personal stories help us understand different perspectives? What role does storytelling play in our lives and how can it shape our thinking about ourselves and others? How can we use our experiences to connect with and understand others? How does using the Conventions of English enhance writing?</p> |
| <p>Enduring Understandings</p> | <p>People use stories to share experiences, convey emotions, and build connections with others. Writing and sharing personal stories can help deepen understanding of oneself and the world around us. The act of reflecting on and crafting personal stories can strengthen both writing and communicating skills</p> |
| <p>Vocabulary</p> | <p>Narrative, perspective, sequence, details, audience, revisions, topic, character, gift, infer, feedback, reflect,</p> |
| <p>Common Learning Experiences by module</p> | <p>Read personal narratives to understand how authors structure stories, use sensory details and convey experiences</p> <p>Share personal experiences with classmates to practice telling stories</p> <p>Plan, draft, revise, and publish personal narratives</p> <p>Participate in peer feedback sessions</p> |

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| | <p>Revise and improve narratives Word study, Grammar, Usage, Mechanics activities, writing practice, independent reading</p> <p>Participate in discussions about different perspectives, emphasizing empathy and understanding thought story analysis</p> |
| Assessments | <p>Performance task of narrative writing Close reading activities End of unit activities/ assessments</p> |
| Resources | <p>Texts: "The Relatives Came" by Cynthia Rylant "A Chair for My Mother" by Vera B. Williams</p> <p>Materials: graphic organizers, rubrics, story maps, word wall, anchor charts, models of writing, world maps.</p> |
| Strategies | <p>Modeling and guided practice, use of peer feedback and collaborative learning, formative assessments, scaffolded strategies, use of sentence starters, wordbank or visuals Think Pair Share, Back to Back and Face to Face, Thumb-o-Meter, Red light-Green light, Jigsaw Self reflection and setting goals</p> |