

	-Collaboration
Resources	Standard of Excellence, Book 1 by Bruce Pearson Concert Repertoire Practice Videos Professional Recordings of Repertoire
Student Resources	Instruments Standard of Excellence, Book 1 by Bruce Pearson Concert Repertoire Practice Videos Professional Recordings of Repertoire
Teacher Resources	Conductor's Score Concert Repertoire Professional Recordings of Repertoire
Strategies	Modeling Using Videos Small Group Practice (Lessons)
Behaviors that will lead to success	Self-Discipline Perserverence

Certainly! Here's the revised **6th Grade Band Syllabus** with the inclusion of dotted rhythms (dotted quarter notes, dotted eighth notes, etc.) incorporated into the rhythmic devices students will be learning and playing.

6th Grade Band Syllabus

Course Overview: This course focuses on building foundational skills in music reading, rhythmic accuracy, and playing within an ensemble. Students will learn to confidently perform the full Concert Bb scale, understand and apply various rhythmic devices (including dotted rhythms), and improve their performance through self-reflection and peer feedback. Emphasis will be placed on rhythmic fluency, ensemble coordination, and expressing musical intent in both individual and group performances.

Unit Objectives:

- Play the entire Concert Bb scale confidently.
- Read and play rhythmic devices (♩, ♪, ♫, ♮, ♯, ♭, ♮, ♯, ♭, ♮) including dotted rhythms (dotted quarter notes and dotted eighth notes) confidently.
- Demonstrate the ability to refine individual and ensemble performances through self-reflection and peer feedback.

- Understand and perform music with appropriate dynamics, articulation, and style, demonstrating awareness of context.
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Unit Timeline: 8 Weeks

Week 1: Introduction to Music Reading, Rhythmic Devices, and Concert Bb Scale

Topics:

- Basic music reading: Notes, time signatures, and rhythmic values.
- Introduction to rhythmic devices: Quarter notes (♩), half notes (♪), eighth notes (♫), sixteenth notes (♮), dotted quarter notes (♩.), dotted eighth notes (♫.), quarter rests (♩), half rests (♪), dotted half rests (♩.), and whole rests (♩).
- Introduction to the full Concert Bb scale.

Activities:

- Warm-up exercises focusing on reading and playing rhythmic devices, including dotted rhythms (dotted quarter notes and dotted eighth notes).
- Practice playing the entire Concert Bb scale from low Bb to high Bb.
- Discuss the importance of dotted rhythms and their impact on timing and articulation.

Objective:

- Build confidence in playing the full Concert Bb scale and understanding dotted rhythms.
 - Familiarize students with various rhythmic devices, including dotted rhythms, and their role in music reading and performance.
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Week 2: Developing Rhythmic Fluency and Expanding the Concert Bb Scale

Topics:

- Focus on dotted rhythms (dotted quarter notes and dotted eighth notes).
- Smooth transitions and articulation in the Concert Bb scale, including slurs and dynamics.

Activities:

- Perform rhythmic exercises incorporating dotted quarter notes and dotted eighth notes.
- Practice playing the Concert Bb scale with a metronome, focusing on rhythmic accuracy and correct articulation of dotted rhythms.
- Peer feedback session: Students play short pieces with dotted rhythms and provide constructive feedback to one another.

Objective:

- Play the entire Concert Bb scale confidently, with attention to rhythmic accuracy and expression.
 - Gain fluency in playing dotted rhythms and incorporate them into both solo and ensemble performances.
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Week 3: Application of Rhythms in Musical Context**Topics:**

- Applying rhythmic devices, including dotted rhythms, within musical pieces.
- Focus on playing rhythms with dynamics, expression, and style.

Activities:

- Practice playing musical excerpts that include dotted rhythms (dotted quarter and dotted eighth notes).
- Focus on the articulation of dotted rhythms while maintaining proper timing and expression.
- Play the Concert Bb scale with dynamic contrasts and incorporate dotted rhythms where applicable.

Objective:

- Confidently apply dotted rhythms and other rhythmic devices in musical phrases.
 - Expressively perform rhythms with dynamic contrasts and proper articulation.
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Week 4: Self-Reflection and Identifying Areas for Improvement**Topics:**

- How to self-assess rhythmic accuracy, including the use of dotted rhythms.

- Setting personal goals based on self-reflection and feedback.

Activities:

- Perform a short piece with dotted rhythms, then assess performance using a self-reflection sheet (focusing on rhythm accuracy and tone quality).
- Set goals for practicing dotted rhythms and rhythmic accuracy, and note any challenges or areas for improvement.

Objective:

- Strengthen the ability to self-reflect and use feedback to refine performances, especially in handling dotted rhythms.
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Week 5: Peer Feedback and Ensemble Performance

Topics:

- Giving constructive feedback, focusing on dotted rhythms, articulation, and ensemble synchronization.
- Ensemble playing: Synchronize dotted rhythms and maintain balance within the group.

Activities:

- Practice a group performance of a piece that incorporates dotted rhythms, while focusing on synchronizing rhythms and maintaining proper articulation.
- Students provide peer feedback on rhythm accuracy and ensemble coordination, particularly in the execution of dotted rhythms.

Objective:

- Improve ensemble performance by using peer feedback to address rhythmic accuracy and synchronization, especially in dotted rhythms.
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Week 6: Rhythmic Precision and Expanding Repertoire

Topics:

- Refining rhythmic accuracy, including the use of dotted rhythms (dotted quarter and eighth notes).

- Expanding the repertoire with pieces that incorporate dotted rhythms and other rhythmic devices.

Activities:

- Practice more challenging rhythmic exercises that feature dotted rhythms and syncopated rhythms.
- Learn an ensemble piece that incorporates dotted rhythms, focusing on timing, tone quality, and articulation.
- Play the Concert Bb scale with various articulations and dynamic variations.

Objective:

- Build precision in rhythmic playing, particularly in the context of dotted rhythms.
 - Expand repertoire to incorporate more complex rhythmic patterns and dotted rhythms.
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Week 7: Contextualizing Music and Understanding Musical Style

Topics:

- The role of rhythmic devices, including dotted rhythms, in different musical styles and historical contexts.
- Applying rhythmic devices appropriately depending on the style of music.

Activities:

- Listen to examples of music in different genres that use dotted rhythms and discuss their role in those styles.
- Apply dotted rhythms and other rhythmic devices to a new musical piece, considering how the style affects performance choices.

Objective:

- Develop an awareness of how dotted rhythms and other rhythmic devices are used in various musical styles and historical periods.
 - Demonstrate an understanding of musical context by performing with appropriate stylistic elements.
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Week 8: Final Performance and Reflection

Topics:

- Preparation for the final performance, focusing on rhythmic accuracy, articulation, and musical expression.
- Final self-reflection and peer feedback session.

Activities:

- Perform an ensemble piece that incorporates dotted rhythms and the Concert Bb scale, focusing on synchronized rhythms and expressive performance.
- Reflect on individual and group performance, providing constructive feedback to peers.

Objective:

- Demonstrate mastery of dotted rhythms, rhythmic accuracy, and musical expression in both individual and ensemble performances.
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Assessment:

- **Individual Performance (30%):** Evaluate each student's ability to play the entire Concert Bb scale, perform rhythmic devices, and execute dotted rhythms with accuracy.
 - **Ensemble Performance (30%):** Assess group performance based on rhythmic accuracy, synchronization, and expression, particularly in pieces with dotted rhythms.
 - **Self-Reflection and Peer Feedback (20%):** Evaluate how students use self-reflection and peer feedback to improve their performances.
 - **Final Performance (20%):** Final ensemble performance demonstrating mastery of rhythmic devices, including dotted rhythms, and musical expression.
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Resources Needed:

- Band instruments (e.g., flute, clarinet, trumpet, percussion, etc.).
 - Sheet music for ensemble pieces.
 - Recording devices for self-reflection and peer feedback.
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This syllabus now integrates dotted rhythms (dotted quarter notes, dotted eighth notes, and related rhythmic devices) into the learning objectives. Students will work on gaining confidence

with these rhythms and applying them both in solo and ensemble settings, helping them build a solid foundation for musical performance and expression.