

7th grade art

1. **Work on the design for your LA book cover on an 8x10 computer paper.**
2. Draw the car or fighter jet
3. Practice drawing eyes using the eye worksheet directions

Think about the following while designing:

Lettering and font style

Font placement

Imagery: design and placement

Border around the outside of the drawing/cover

DESCRIPTIVE LETTERING

"DESCRIPTIVE LETTERING" IS A FORM OF LETTERING WHERE THE STYLE AND DESIGN OF THE LETTERS HELPS SHOW THE MEANINGS OF THE WORDS.

HERE'S A FEW EXAMPLES....



DESCRIPTIVE LETTERING PROJECT

TRY YOUR HAND AT CREATING DESCRIPTIVE LETTERING WITH WORDS FROM THE FOLLOWING LIST (OR A FEW OF YOUR OWN WORDS)

DIRTY
SMOOTH
METALIC
HARD
COLD
LIGHT
GOLDEN
LIQUID
GLASS

WET
SHOCKING
BROKEN
HEAVY
SLIME
ANCIENT
LOVE
FUR
BUMPY

FOLDED
QUICK
SPOOKY
WILD
SANDY
ROUGH
SWEET
BRICK
RICH

HOT
SLIPPERY
LOUD
WOOLY
RIBBON
WINDY
ROCKY
SMOKE
MUSIC

HOT CARS

1. START WITH THE GRILL AND FRONT BUMPER

SMALLER AT THIS END



2. ADD THE FRONT AND WHEEL WELLS ACROSS THE SIDE



LINE 'BENDS' UP HERE

3. DRAW SIDE BODY LINE NEXT



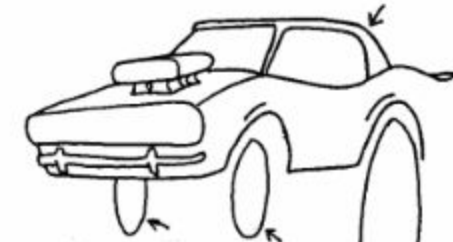
4. NEXT, THE FRONT OF THE AIR SCOOP AND THE AIRFOIL ARE ADDED.



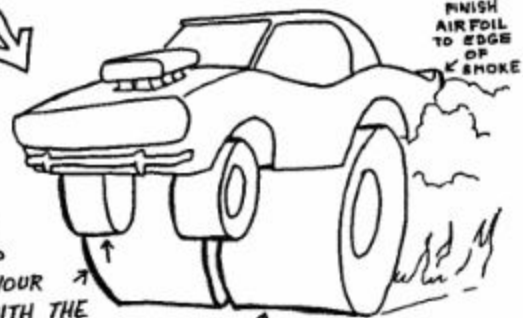
5. FINISH THE AIR SCOOP



6. ADD THE OTHER FENDER AND THE BOTTOM OF THE WINDSHIELD TO YOUR DRAWING.



7. NOW, FINISH THE ROOF & PUT THE OVALS FOR THE WHEELS IN THE WHEEL WELLS.



FINISH AIRFOIL TO EDGE OF SMOKE.

8. FINISH YOUR SKETCH WITH THE WHEELS, ADD SMOKE AND FLAMES IF YOU WANT.



1. START WITH OVAL SHAPE.



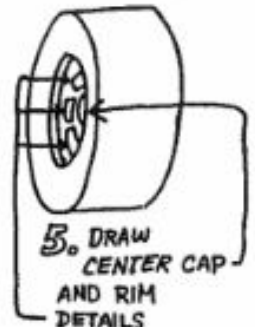
2. DRAW HORIZONTAL LINES FROM TOP & BOTTOM OF OVAL.



3. DRAW RIGHT SIDE OF TIRE.



4. DRAW INSIDE OVAL.

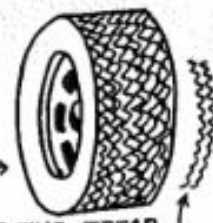


5. DRAW CENTER CAP AND RIM DETAILS



6. SHADE IN RIM OPENINGS.

7. ADD SURFACE TEXTURE



NOTE THAT TREAD PATTERN "CURVES" AROUND TIRE.



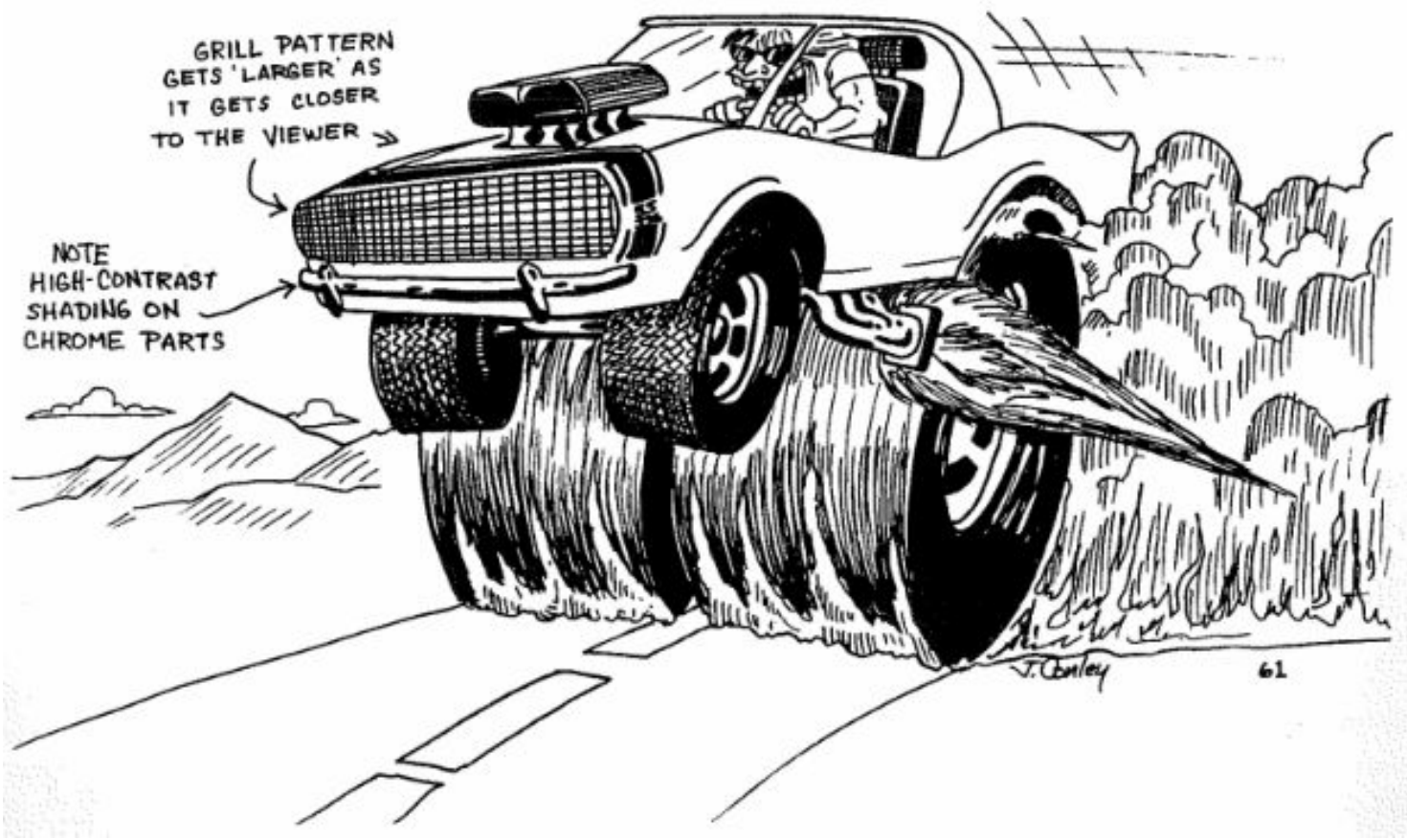
8. ADD SHADING TO TOP & BOTTOM OF TREAD.

ADD SURFACE SHADING TO SIDEWALL

A "FUNNY" CAR NEEDS A "FUNNY" DRIVER!

GRILL PATTERN GETS 'LARGER' AS IT GETS CLOSER TO THE VIEWER

NOTE HIGH-CONTRAST SHADING ON CHROME PARTS



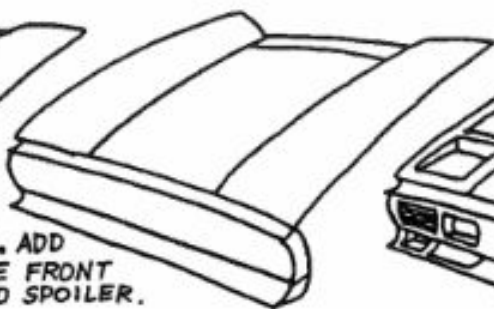
J. Bentley

DRAWING THE LAMBORGHINI COUNTACH

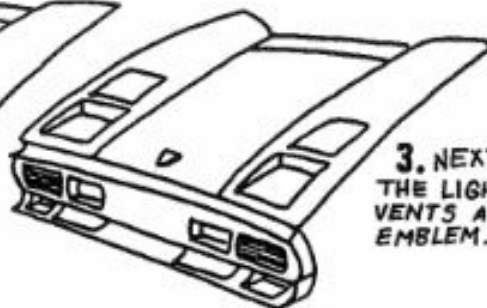
SUPER HOT



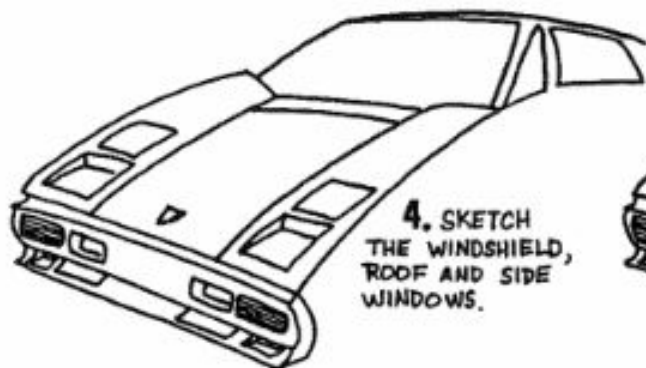
1. START WITH THE HOOD.



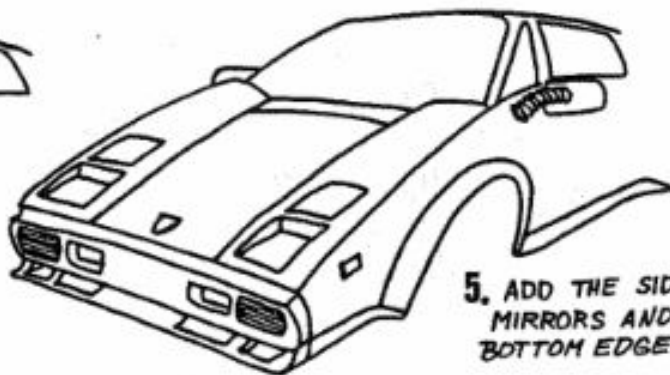
2. ADD THE FRONT AND SPOILER.



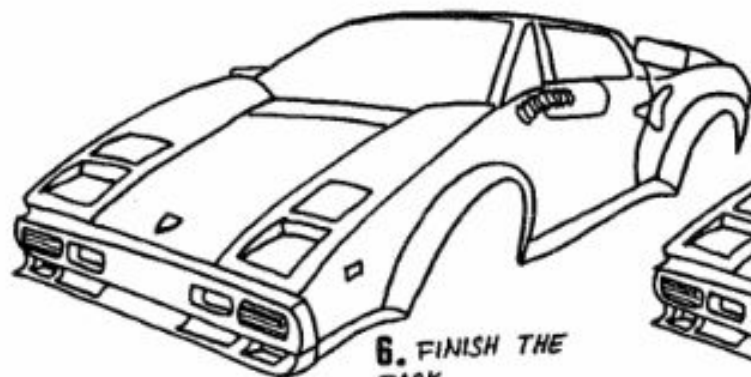
3. NEXT, DRAW THE LIGHTS, AIR VENTS AND HOOD EMBLEM.



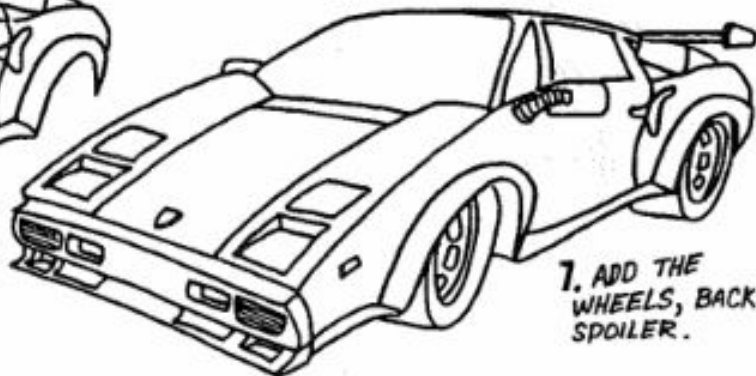
4. SKETCH THE WINDSHIELD, ROOF AND SIDE WINDOWS.



5. ADD THE SIDE MIRRORS AND BOTTOM EDGE.

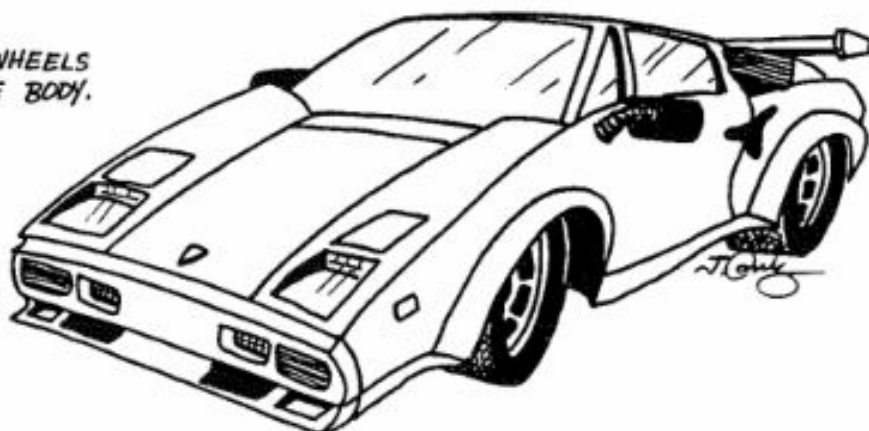


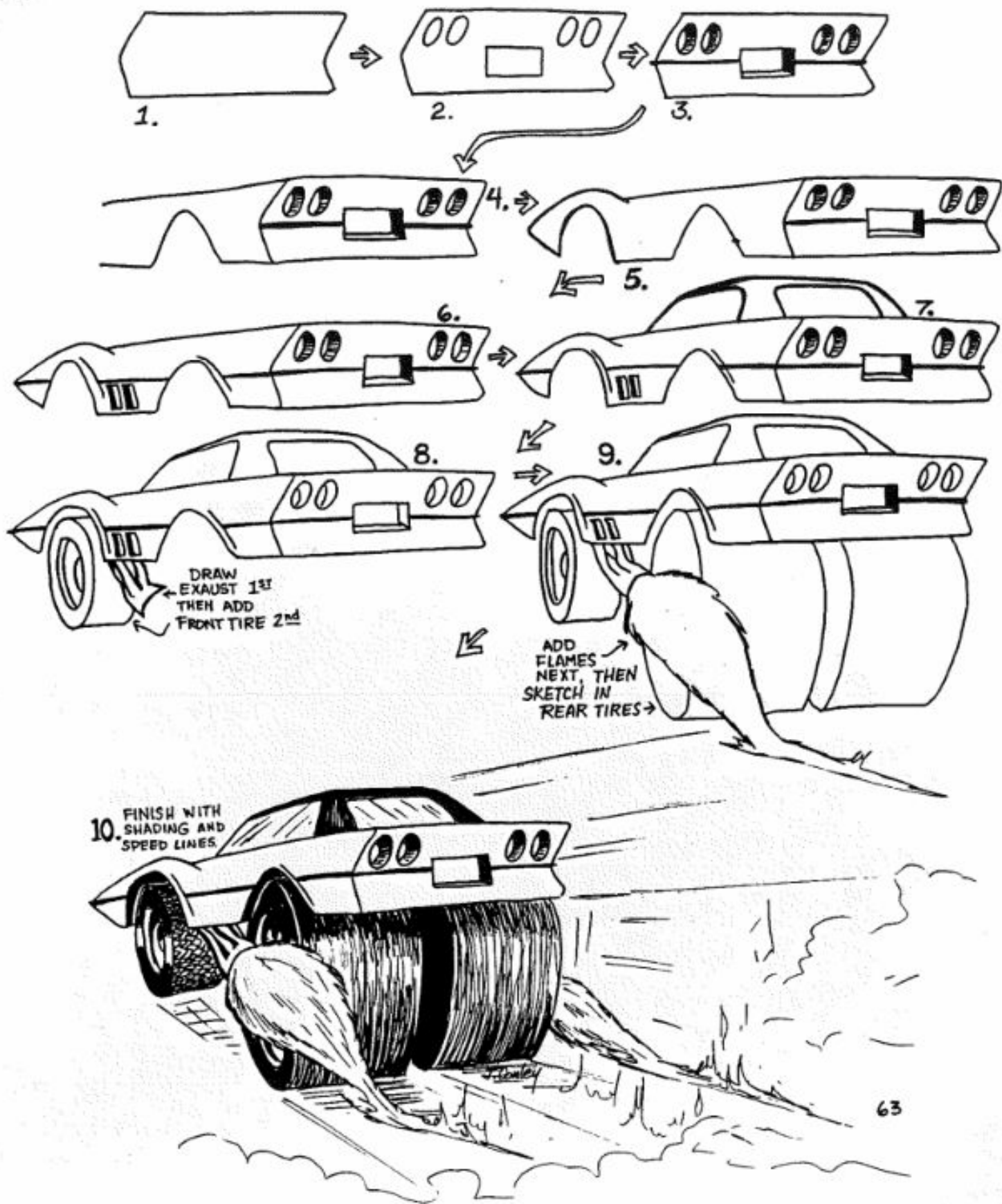
6. FINISH THE BACK.



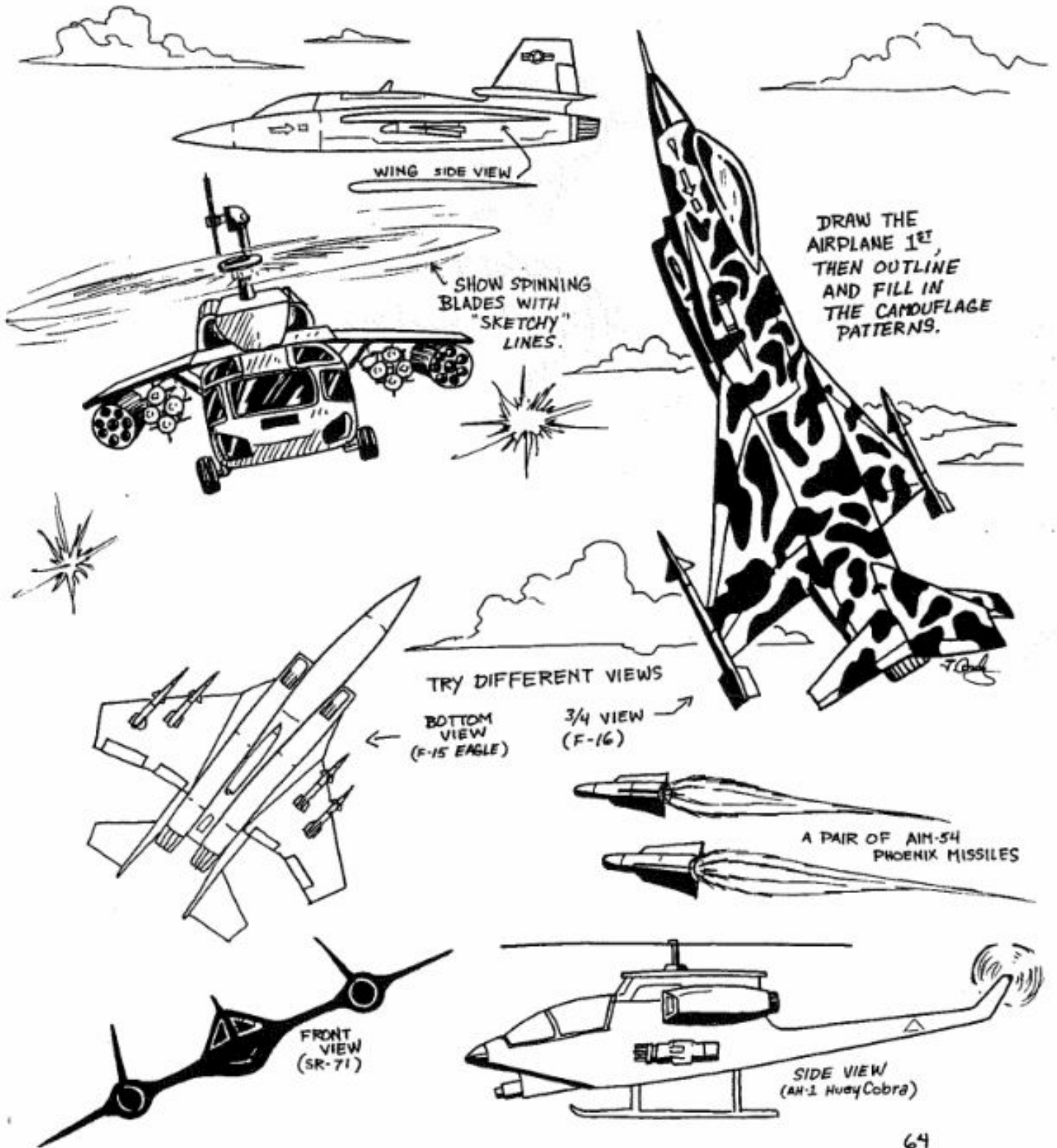
7. ADD THE WHEELS, BACK SPOILER.

8. TEXTURE WHEELS AND SHADE BODY.





COMBAT AIRCRAFT



DRAWING THE FB-111

1. START WITH AN "M" SHAPE

2. ADD VERTICAL TAIL SECTION

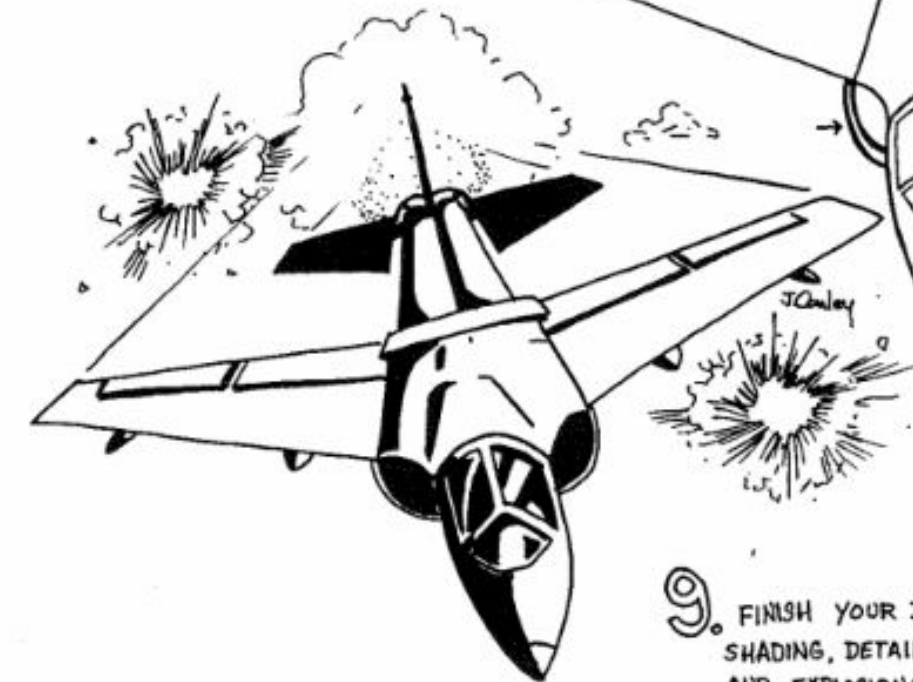
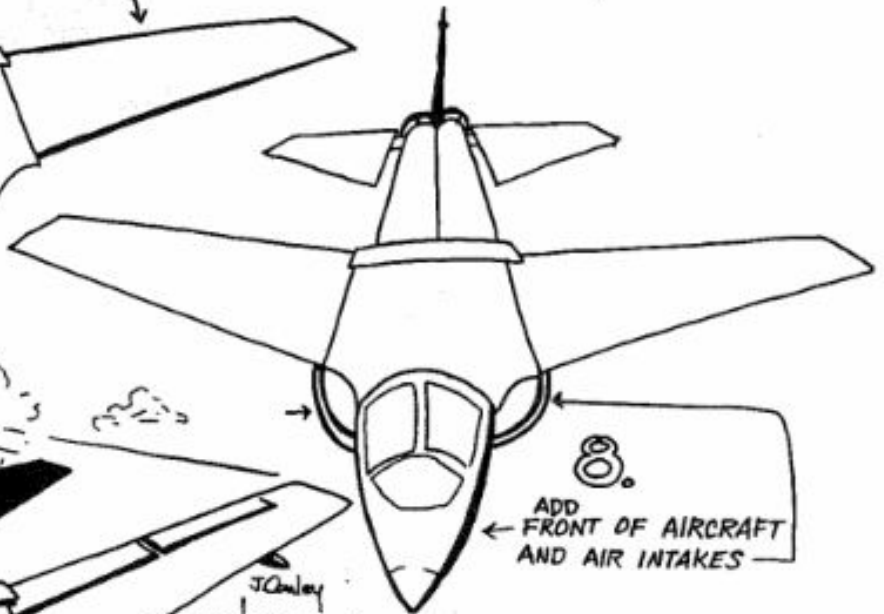
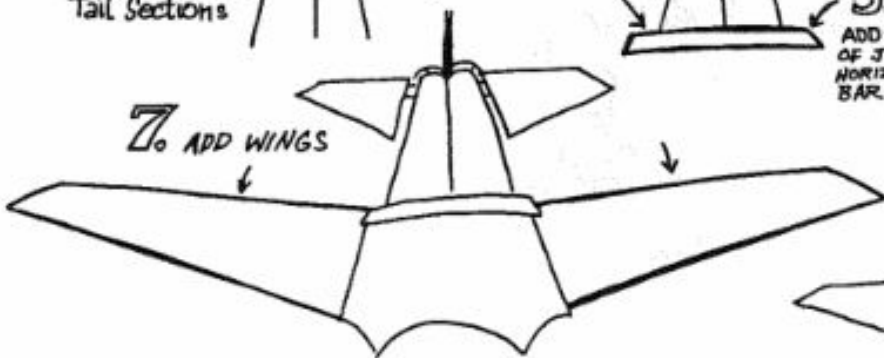
3. NEXT, ADD HORIZONTAL TAIL SECTIONS

4. Finish Tail Sections

5. ADD ENDS OF JETS HORIZONTAL BAR

6. ADD MAIN BODY

7. ADD WINGS



9. FINISH YOUR DRAWING WITH SHADING, DETAILS, SPEED LINES AND EXPLOSIONS.

FACIAL FEATURES "EYES"

DRAWING AN "EYE"

1ST, START WITH A SMALL, CURVED "HILL" SHAPE. (THIS IS THE "FOLD" IN THE SKIN ABOVE THE EYE.)

NEXT, DRAW A LONGER LINE UNDER THE 1ST (THIS IS THE EYELID LINE)

ADD A "C" SHAPED CURVE AT ONE END. (THE "C" WILL BE NEXT TO THE NOSE)

NEXT, DRAW THE LOWER PART WITH A LONG "DIP" SHAPED CURVED LINE.

NOTE: DON'T GO ALL THE WAY TO THE END



AFTER THE LOWER "DIP" LINE, DRAW A "PARTIAL" CIRCLE

NOTE: LEAVE A LITTLE "SPACE" UNDER THE CIRCLE. (THE TOP IS HIDDEN UNDER THE EYELID)



NEXT, DRAW A SMALLER, INSIDE THE LARGE CIRCLE.



FILL IN THE SMALL CIRCLE, LEAVING A SMALL WHITE HIGHLIGHT.

LEAVE WHITE
FILL IN BLACK.

FILL THE LARGE CIRCLE WITH "SUN" LINES.



NOTE: MAKE THE LINES AT THE TOP OF THE CIRCLE CLOSER TOGETHER THAN THOSE AT THE BOTTOM OF THE CIRCLE.

NOW, PRACTICE THE UPPER "EYELASHES"

THIN ON TOP
THICK AT THE BASE

HINT: YOU CAN CHANGE THE THICKNESS BY CHANGING THE PRESSURE ON YOUR PENCIL AS YOU DRAW.

NOTICE HOW THE EYELASHES CHANGE "DIRECTION" AS THE "RADIATE" AROUND THE EYELID.



ADD THE EYELASHES, AN EYEBROW AND SOME SMALL "M" & "A" SHAPES AROUND THE BOTTOM (THE LOWER EYELASHES) TO FINISH.



TO ADD SHADING BETWEEN THE EYE & THE EYEBROW, RUB THE SPACE WITH YOUR FINGERTIP, SMEARING SOME OF THE PENCIL LINES.

DRAWING THE OTHER EYE:



REMEMBER TO REVERSE THE DIRECTION OF THE EYEBROW, THE EYELASHES AND PLACE THE "C" SHAPE ON THE OPPOSITE END FOR THE OTHER EYE.

* HOWEVER, PLACE THE HIGHLIGHT IN THE SAME POSITION ON BOTH EYES.

WHEN DRAWING EYES TOGETHER WORK ON BOTH AT THE SAME TIME.

1. Draw the "Folds"
2. Draw the "eyelid line"
3. Add the "c"s
4. Add the Bottom Line
5. Place the CIRCLES
6. Finish with EYELASHES and SHADING.



EXPERIMENT DRAWING DIFFERENT TYPES OF EYES.

IN THIS EXAMPLE, THE CLEAN, SMOOTH LINES ARE REPLACED BY ROUGH, BROKEN LINES TO HELP SHOW AGE.



LEAVE OPENING IN LOWER CIRCLE FOR "TEARS"